

NEW GENERATION DANCE COMPANY
Karina Romero and Dardo Galletto
return to Symphony Space, November 7 & 8 with

"VOLVER AL SUR"

a program of traditional Argentine Tango and original choreography by Dardo Galletto

Renowned Tango Dancers from Argentina will Guest:

GUILLERMINA QUIROGA of "Tango x 2" - one of the world's most acclaimed tango dancers - with partner **CESAR COELHO**, of "Forever Tango" on Broadway

NATALIA HILLS, from the original London and Broadway casts of "Forever Tango," with her partner **GABRIEL MISSE**

November 7 & 8 (Friday at 8 PM; Saturday at 3 & 8 PM)

Symphony Space, 2537 Broadway (at 95th Street)

Tickets: \$30; \$40; \$50

Reservations: 212/864-5400 or www.symphonyspace.org

New Generation Dance Company, directed by Argentinean dancer/choreographer Dardo Galletto, will return to Symphony Space November 7 & 8 with ***Volver Al Sur*** (Return to the South).

Galletto, formerly a member of Julio Bocca's company, mixes modern dance, ballet and classic tango -- with striking results. Joining the resident company are special guests Guillermina Quiroga with partner Cesar Coelho, and Natalia Hills with partner Gabriel Misse, all superb traditional tango dancers from Argentina.

Volver Al Sur grew out of Dardo Galletto's reflections about past, present, and future, and his thoughts about settling in the emotional place where one feels "home." His concept "takes us back to our roots, to our own fertile South, to our essence so easily lost by the demands of our everyday lives. ***Volver Al Sur*** gives us the chance to find our 'selves' and to connect with others in the powerful embrace of tango."

Act I of ***Volver Al Sur*** begins with "La Viguela," accompanied by a recitation from Jose Hernandez's book Martin Fierro, with its stories based on Argentinean folklore. The music and dances evolve, beginning with the styles of past generations and moving into the future.

Act II moves into the present, resolving the past and looking hopefully to the future. "I am somebody who believes in dreams," notes choreographer Galletto, adding "we are all immigrants and travelers in our own life, coming into this world with a single suitcase full of dreams and hopes. When our departure time comes for us to leave for other major points, what will we carry away in our suitcase?"

Music for ***Volver Al Sur*** is drawn from various composers, including Astor Piazzolla, Hugo Dias, Mercedes Sosa, and the Gotan Project.

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More About the Artists:

GUILLERMINA QUIROGA is one of the most recognized and admired tango dancers in the world. The Argentinean native began her career as a ballet dancer and in 1988 entered the world of milongas in Buenos Aires. Only one year later she was awarded the coveted Hugo del Carril first-place trophy in the first Tango tournament, sponsored by the municipality of Buenos Aires. She has toured with the acclaimed shows *Tango x 2*, *Tango Argentino*, and Luis Bravo's *Forever Tango*. The versatile Quiroga has appeared in numerous movies, has shared the stage with such artists as Julio Iglesias on a world tour, and even choreographed *Libertango* for Olympic Gold Medal skaters Gritsuk & Platov. Quiroga has produced her own show, *Tango, Historias Breves*, exploring the mystique and mystery of the Tango.

NATALIA HILLS was one of the original cast members of both the Broadway and London productions of *Forever Tango*, and the recipient of a 1998 TONY Award and Drama Desk nomination for Best Choreography. The Buenos Aires native began her theatrical career at the age of 12, and was soon acting as both dancer and choreographer in numerous national and international tango productions. Her long association with *Forever Tango* took her around the world, as well as appearances on the PBS "Evening at Pops"

Series hosted by Leslie Caron; a performance by special invitation in honor of Princess Diana at the British Embassy in Argentina; TV appearances; La Biennale de la Danse in Lyon, and many others.

GABRIEL MISSE started dancing tango when he was only 8 years old and has studied with the greatest masters of tango, Miguel Angel and Antonio Todaro. He also went deeply into the roots of tango under the tutelage of Petite Avellaneda, Portalea, Villarrazo and Turco Jose. Misse has toured worldwide with Miguel Angel Zotto's *Tango x 2*.

DARDO GALLETTO, from Cordoba Argentina, began studying dance as a supplement to his acting ambitions, but soon recognized dance as his true passion. He trained in ballet, modern, jazz, and composition at the prestigious Teatro General San Martin School of Dance in Buenos Aires, as well as at the Teatro Colon. Upon graduation he was invited to join Julio Bocca's Ballet Argentino and toured worldwide with the Company. A New York resident since 2001, Dardo danced with several companies before establishing his own, and is also one of New York's leading tango teachers, with a unique method for teaching tango in combination with elements of other dance disciplines. Dardo and his wife Karina Romero reside in New York with their 2-year old, tango-dancing daughter Malena.

New Generation Dance Company was founded five years ago by Dardo Galletto and Karina Romero, then recent arrivals in New York from Buenos Aires. Their company has appeared over several New York seasons in programs of traditional tango, combined with the tango/ballet fusion of dancer/choreographer Dardo Galletto. Galletto's experience includes dancing with Julio Bocca's company and traditional tango companies. In past performances, their resident company has been joined by such celebrated artists as Carlos Copello ("El Rey del Tango"), Mariana Dragone ("Tango x 2"), Sergio Amarante (Ballet Argentino); and Elizabeth Mertz and Luciana Paris (both in American Ballet Theater). The Company continues to attract the most accomplished tango dancers from Argentina, and this season welcomes major stars Guillermina Quiroga and Natalia Hills.