

New Generation Dance Company

An artistic expression without borders

By Alexandra Castano
(Latin Week)

This coming November 24th the dance company " New Generation Dance Company " will carry out at the Tribeca Performing Arts Center what they have called " El Rey del Tango", (The King of Tango), from director Dardo Galletto including the renowned dancer and tango legend; Carlos Copello and his son Maxi Copello.

New Generation is a tango company created by the famous argentine dancer Dardo Galletto together with his wife, also a dancer, Karina Romero whom they have settled in New York City. ' The company started 4 years ago, it was in my free time, I was working with my Ballet teacher's idea of creating choreographies. I started that way and this work became significant within the tango community and the proposals came with it', stated Galletto , in an interview for Latin Week.

They arrived to New York City 6 years ago, in November of 2001. Dardo studied in Argentina having the opportunity to dance in many dance companies, ' The best in Buenos Aires', his wife Karina added. ' When I graduated I had 3 job proposals, after a while my wife traveled to United States and I followed her. I didn't have a job offer but since I know how to move in this arena ; although my ambition was to go to Europe, I came here following Karina and her ideas and I stayed.' , told Galletto.

With that innate talent to manage within the artistic field, once in New York he started to work in a dance company where he danced and traveled a lot. Later on in time he gathered some friends dancers and together with them carried out some choreographies that had great acceptance by the audience, at the same time job offers started to fell into his hands.' The best and most important is the acceptance of the tango community, they like what I do' says Galletto and he add, ' this in terms of the external side; within the internal one the most valuable aspect is that my work is appreciated by tango professionals, of a dance company that just started.' According to Galletto, most of the staff dancers that make up the company come from ballet, with experience and

training in modern dance.' I started with my friends dancers in different places and they continue to work with me, this is a great honor', says. In Dardo's opinion the company is made of the energy of this professional dancers that wear the sweat shirt and they place themselves at the front row to be directed by him.' Inside the rehearsal premises I get a lot of satisfactions, we all like tango, that is what makes the company so interesting. We work with the movement's language and we like it,' he stated.

But Dardo Galletto, besides of directing the company where he develops his creative craft; he's linked with the artistic world of tango in New York through Sandra Cameron Dance Center, where he teaches classes of that genre. From the beginning Dardo and Karina have had the unconditional support of the professional ballroom dancer Sandra Cameron and her husband Larry.

In Dardo's opinion, his activity in New York has two ways that merge together in only one. On the one hand is the New Generation Dance Company that lies in the ballet proposal and the shows; and on the other what he does at Sandra Cameron Dance Center, that consists in tango classes, dance training and workshops.' We could say that we live off tango; and the artistic side, the company, is the one that nourishes our soul', Karina Romero expresses. On the other hand Dardo declares ' Basically the company has one direction which is Karina and Dardo, and when we teach we do it for Sandra Cameron.' Nevertheless the idea of the artist is that his work is compose to a whole, like if it is carried inside a bag, everything is connected and the bottom line is that everything drops in the same place since many members of the company take classes, and many others that take classes later on join the company. According to Galletto, is like to put everything together in one school.

"El Rey del

Tango"

The show is taking place for the second time, it has won the affection and acceptance of the audience. According to Dardo Galletto, " El Rey del Tango", (" The King of Tango"), it is a dance show, a fusion of Tango, Ballet and Modern Dance forms; with the participation of the famous

tango dancer of two generations; Carlos Copello, who have survived the tango crisis in Argentina; when Rock and Roll appeared. ' When Rock and Roll arrived to Argentina, tango died; our grandparent's generation they all danced it but the generation of our parents not anymore', he tells. The audience always has known the company as New Generation and the idea of being contemporary as well, following the world nowadays; nevertheless the audience has been a well receiver of this merge between tradition and contemporary. ' I want to be always in a continual actualization of my reality, I don't want to be now on the spot light and later on disappear. It is a youthful desire to keep learning, continue with life and the world. People that knows us were expectant to find out how would we merge Copello with our company, and they liked it since on the other side Copello has within his talent this youthful art's ingredient', stated the young dancer.

Dardo regards his successful artistic proposal as a poetry matter, that has nothing new, but the essential and the truth of art.' Here is difficult to find something warm within the art field since in general is very lineal and the audience likes to see emotion in art, in the movement and the dancer's energy. As a proposal mine has that, and a more European training', he expresses.

This young and very talented dancer, came to New York to steal the audience's applause that has the ability to appreciate the art just as it is.

According to him the real art is the one that goes through his body and shines for the people. ' I feel as an art's component. I wish to be like those books that when you read them your life is changed forever. Art connected me with something above, it opened my heart and my mind in order to understand this dynamic and energy matter that is life.' He finishes.

